

## AVITAL BURG

### EDUCATION

- 2010-2013 New York Studio School, New York, NY  
2012 Slade School of Fine Art, London, UK  
2009-2010 Master Class program at "Hatahana", School of figurative drawing and painting, Tel Aviv, Israel  
2007-2008 Fine arts department, Bezalel academy of art and design, Jerusalem, Israel

### SOLO AND TWO-PERSON EXHIBITIONS

- 2019-2020 *West Street Solo* Exhibition at Neve Schechter Gallery, Tel Aviv, Israel (Catalog)  
2018 *Moments of Waking up*, two person exhibition with Ester Shneider, Curated by Rotem Rozental, Arts at AJU, Los Angeles, CA  
2017 *Low Relief*, Solo exhibition at Slag Gallery, Brooklyn, NY  
2016-2017 Yevgeniya Baras and Avital Burg, Club Cultural Matienzo, Buenos Aires, Argentina  
2015 Tina Schwarz and Avital Burg, Slag Gallery, Brooklyn, NY  
2014 *Standing on Cardboard*, Solo exhibition at Slag Gallery, Brooklyn, NY  
2013 *knock me over with a feather*, Aharon Ozery and Avital Burg, curated by Adi Puterman, the Spaceship Gallery, Tel Aviv, Israel  
2011 *News Painting*, Hanina Gallery, Tel Aviv, Israel

### SELECTED GROUP EXHIBITIONS

- 2020 *Paint* University College Art Gallery, Fairleigh Dickinson University, NJ  
2019 *Hair and Bathing*, Curated by Irit Levin and Arie Berkowitz, Artist House, Tel Aviv  
*ArtKitchen*, Curated by Aya Greenberg Goshen, One West End, NY  
*With Feeling*, Curated by Christina Vogel, Ground Floor Gallery, Birmingham, Alabama  
2017 *New York Studio School Alumni Association Exhibition*, New York Studio School Gallery, NY  
2016 *Human Mysteries*, Curated by Clintel Steed, Brooklyn Fire Proof, Brooklyn, NY

- Seeking Space: Making the Future*, David&Scheitzer Contemporary, Brooklyn, NY  
*BLOOM*, Slag Gallery, Brooklyn, NY  
*Volta 12*, Basel, Switzerland  
*Self-Portrait* | Virtual Exhibition, Andrea Meislin Gallery, NY
- 2015 *Not in One Day*, Avital Burg, Naama Berkovitz, Eleanor Ray, Curator: Nini Warschawski, Rothschild Fine Art, Tel Aviv, Israel  
*Summer Invitational*, Life on Mars Gallery, Brooklyn, NY  
*Human Territory*, Slag Contemporary, Brooklyn, NY  
*3 Jurors = 3 shows*, Curated by Jason Andrew, Yevgeniya Baras and Fred Valentine, New York Studio School Gallery, New York, NY
- 2014 *Faux Sho'*, Curated by Beth Giacommo, Islip Art Museum, East Islip, NY  
*JSGOS – Java Studios Gallery*, Brooklyn, NY
- 2013 *Red Evening*, Hosted By Sotheby's Israel, Kfar Shmarihau, Israel  
*Plaster*, Jaffa Salon, Jaffa  
*Ouchi Gallery annual group show*, Brooklyn, NY
- 2012 *Greenpoint Film Festival*, Brooklyn, NY  
*Hanina Gallery Group Show*, Tel Aviv, Israel
- 2011 *Hudson & Laight Gallery Group Show*, Hudson, NY  
*The America-Israel Cultural Foundation Gala Art Exhibition*, Lincoln Center, New York, NY  
*Group Drawing Exhibition*, Rothschild Fine Art, Tel Aviv, Israel  
*Pintzeta*, group show, Tel Aviv, Israel
- 2010 *Natalia*, Curated by Dror Burstein, Hanina Gallery, Tel Aviv, Israel
- 2009 *Group exhibition* curated by Gilit Fisher, The 4th Floor, Tel Aviv, Israel

## SELECTED AWARDS AND RESIDENCES

- 2021 Interlude Residency, Livingston, NY (upcoming)  
2020 Asylum Arts Sustaining Practice Grants  
2019 The Peleh Foundation Residency and Grant, Berkeley, CA  
2017 Asylum Arts Grant for Collaborative Projects  
2015, 2016 Asylum Arts International Artist Retreats, Garrison Institute, Garrison, NY  
2011 The Milton Avery Arts Foundation scholarship  
2003 Award for Excellence in Honor of Ayala Abramov, Israel Museum

## SELECTED COLLECTIONS

Louis-Dreyfus Family Collection, NY  
The Leumi Bank's art collection, Israel  
Mr. Dov Shiff collection, Israel

#### SELECTED PUBLICATIONS AND PRESS

- 2020 Avi Pitchon, *The Sourgrass Queen*, Solo exhibition review, Haaretz (January 2)  
2017 Maake Magazine Issue 5, Curated by Yevgenyia Baras (February)  
2015 Ety Yaniv, *Paper-Bag Princesses and Cardboard Castles in Brooklyn: Avital Burg at Slag*, Arts in Bushwick (July 25)  
2014 International Painting Annual 3 Exhibition-in-Print (pg. 62-64) Published By Menifest  
Xico Greenwald, *Serious Schooling*, The Sun (March 28)  
Terri Ciccone, *Uncovering Corrugated Artifacts and Masking Tape Treasures at Slag Gallery*, Bushwick Daily (March 17)  
2013 Eitan Buganim, *Painting from the Machine*, Haaretz (September 19)  
Harama Magazine, *Etch a Sketch* (July 1)  
2011 Ellie Armon Azulay, *A Different look on Silwan*, Haaretz (July 28)  
2010 Dror Burstein, *Open Painting*, 'Natalia' Exhibition Catalog (July 17)

#### SELECTED PROFESSIONAL EXPERIENCE

- 2020 Artist talk, Neve Schechter gallery, Tel Aviv  
2008-2016 Art Journalist, Haaretz  
2016 Artist talk, ReStart, The Jewish Museum, New York  
2013 Artist talk, The Spaceship, Tel Aviv, Israel